The 8th East Asian Agricultural Heritage Conference in Nagara River, Gifu

Agricultural heritage to be passed on to the next **2024**, **8**, **8**(木)

From the media's point of view. **Attractiveness and uniqueness of GIAHS Connecting with the** "diversity of life" brings joy to farmers and citizens alike. Visiting the field and exploring the appeal of agriculture.

Thank you for this valuable opportunity! Agricultural journalist Ayumi Kotani



My background.I was an announcer at Ishikawa TV. Also did news program planning. (1993~2003)

For the news program, I became an owner of rice terraces in Noto for two years I went to Satoyama of Noto to experience rice cultivation. I interviewed farmers and filmed the seasonal changes in satoyama landscape. (before GIAHS certification)



What is the value of agriculture?

- I thought it was a treasure trove of topics.
- There are many intellectual discoveries,
- surprises, and wonders.
- Not just for food production, not just for the
- economy. Joy and wonder in the process
- A treasure trove of topics!
- Traveler's point of view
- = media point of view

[my viewpoint]

The key values of TV news and information programmes are topicality and interest. E.g.) The biggest, the first, the popular, the only, the oldest, the rarest. The smallest, it is worth



I then became a freelance agricultural journalist.

In 2011, I participated as a member of a council of the Ministry of Agriculture, Forestry, and Fisheries (MAFF), which was separate from the GIAHS, and

I met **Professor K.Takeuchi**, I was impressed by the concept of GIAHS. It is not only about food production !

The entire agricultural system is important!

2020 member of the Expert Committee on GIAHS in Japan





The Japan Agriculture Newspaper covered and introduced the GIAHS special feature 15 times in series. April 2023 - March 2024



- What is the attraction of the GIAHS?
- What I noticed after visiting 15 sites
- One of the attractions of GIAHS-certified areas
- is the landscape,
- It is the life and work of farmers that has created it.
- The farmers' livelihoods and activities are not an industry, but started with self-sufficiency.
- the farmers lifestyle and work is created 'agricultural heritage'.

For many Japanese (living in cities), the landscape and lifestyle of the GIAHS region is now

- different culture.
- It has been lost in modern japan,
- The value is more 'Culture in Agriculture 'than agricultural products
- (Professor K. Takeuchi, about GIAHS) said

"Japan is not a major agricultural producer,

but it is a major <u>agri</u>•<u>culture</u>country."

GIAHS farmers may live in harmony with "diverse life" and take pleasure and enjoyment in it!



日本における世界農業遺産認定は15地域 15 regions have been recognised as GIAHS in Japan.



佐波 トキと共生する里山 Sado Satoyama in symbiosis with the TOKI.(ibis)







Movie sado's reader of farmer



1, 佐渡の農家は生き物と共生している。(トキ、田んぼの生き物) 2,また農業を学ぶ学生や地元の小中学校の体験学習に取り組み、若い人たちと「共生」している。 ・人に何かを教えることはモチベーションになる。

- 1, Farmers on Sado Island live in harmony with living creatures.
- 2. They also engage in hands-on learning with students studying agriculture and local elementary and junior high schools, and live in 'symbiosis' with the young
- people.
- Teaching is motivating.

Young people respect farmers who can create biodiversity while farming and beautify and enrich the whole community



【岐阜·長良川の鮎】鵜匠は自宅庭の小屋で鵜23羽とともに暮らす。朝のエサやり Ayu fish from the Nagara River, Gifu. The cormorant master raises 23 cormorants in a shed in his yard. Living together



Cormorant fishing ' with a team of young boatmen Young people respect thecormorantmaster

若い船頭とチームで「鵜飼漁」.若い人は鵜匠への憧れる



Sloping 1 and farming in Nishi-Awa, Tokushima. Farming couple in their 80s who have been together for 55 years.



徳島・にし阿波 傾斜地農業 55年寄り添う 80代の農家夫婦 sloping land farming. It is difficult to farm alone. Mr and Mrs Nishiokada say: 'We have a spirit of mutual help here. We can do work that we can't do alone, but we can do it if we help each other."

西岡田さん夫婦、 「ここは助け合いの境内でね。 一人ではできない社事を助けきったりできる」

Newspaper articles pasted all over the room. These show that they are happy and proud of

their appearances 部屋中に貼られた新聞記事。新聞、TVほか何十回と 兵庫美方地域の但馬牛飼育システム Tajima cattle breeding system in the Hyogo Mikata region.

The house and the barn are one. Mr Ozaki (aged **89**)



住まいと牛舎が一体。尾崎さん(89才)「家族同様に牛を飼っている。昔からの飼い方です。 朝5時半にまず牛のエサやり。小さい時から牛を飼っていますから。牛は家族、家内みたい。 The house and the barn are one. Mr Ozaki (aged 89): 'I keep cows like my family. It's a traditional way of keeping them. The first thing I do at 5.30am is feed the cows. I've kept cows since I was a child. The cows are like family, like my wife.



Aso, Kumamoto Farmers coexist with red cattle, coexist with the mountains and have direct " 'connection' with chefs and eaters.



熊本・阿蘇 農家はあか牛と共生し、山と共生し、料理人や食 べる人とも直接「つながり」を持っている。 農業において、「つながり」はレシリエンス。 Connecting with living things and life is a motivation to continue farming Farmers are part of the ecosystem

SHIZUOKA Terraced tea plantation

モチベーション農家も生態系の一員



GIAHS farmer

Living in harmony with living things, with people. Feeling lives, Being part of a larger ecosystem, Talking, interacting and conversing with all kinds of things.

ジアスの農家は、生きものと共生し、人とともにいる。 命を感じ,大いなる生態系の一員である。あらゆるものと会話、対話している 埼玉・武蔵野の落ち葉堆肥農法

江戸・東京の隣。350年続く平地林の落ち葉をたい肥にして土づくりする資源循環型農法。

Fallen-leaf compost farming in Musashino, SaitamaNext to Edo/Tokyo, a resourcerecycling farming method in which fallen leaves from a 350-year-old flatland forest are used as compost to grow soil.



raking fallen leaves

- For farmers, it is hard work, but for city residents,
- it is a winter activity in the forest, now a 'leisure' activity.
- Miyoshi Town is calling on local residents and others to become 'raking fallen leaves supporters'. <u>Farming supporters</u> is welcomed in three directions: by farmers, by citizens and by the local community.



Santome Fallen Leaf Vegetable Research Group, made up of four farmers. Organises events with citizens participation in raking up fallen leaves. Activities have continued for 25 years; repeaters are now teaching.



Compressing collected leaves. I did it too.

Interesting!



感想。自分の働きが農家や農業の役に立つ喜び。有用感や自己肯定感を感じる。 「ヘルパーズハイ」・ウェルビーイング。心身の爽快感。

- I experienced it.My Thoughts
- Fun for both children and adults.
- The joy of knowing that my work is useful for farmers and agriculture.
- Feelings of usefulness and self-affirmation. 'Helpers' high 'Well-being.
- Comfortable in mind and body





•Mental and physical health and wellbeing \rightarrow Individual revitalization •Citizens gain a better understanding of agriculture \rightarrow Benefits for farmers, the community, and the environment. •Increase the number of people who participate from individual benefits. •More people will join the farming system.

•The participation of diverse actors will become "resilient".

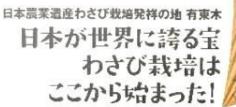
心身の健康、ウェルビーイング →個人の活性化 市民が農への理解を深める →農家、地域、環境にも良い効果。 個々のベネフィットから「農の関係人口」が増える。農業システムを構成する仲間が増える。 多様な主体の参加で「強さ」になる。 We become attached to and cherish the farmland we work on and are involved with.

It is because it becomes **"a part of me.** This is the **"principle of return**" according to behavioral economics and social psychology.

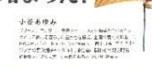
We want to give back to the farmer, to the wonders of nature, and to ecosystem services.

自分が働いたり、関わった農地には愛着がわき、「自分の一部」になる。 行動経済学、社会心理学で「返報性の原理」がある。

Let 's go on a Journey to meet GIAHS farmers who live in harmony with the ecosystem.







The value of agriculture, especially "agricultural heritage" in today 's world is the areas, connections, and systems that provide "health" including food



めた「健康」を提供する 、つながり、システム



Farmers, the global environment, and living creatures all rejoice. GIAHS Tourism is Interactive

Make the local environment and agriculture your own! Fun, happy, connected, travel and become a fellow participant in the GIAHS farming system! The 8th East Asian Agricultural Heritage Conference

in Nagara River, Gifu

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From the media's point of view the appeal of agriculture

Connecting with the "diversity of life" brings joy to farmers and citizens alike.

Thank you for your kind attention. I pray for Noto's recovery.

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